



THE RIGHT TO KNOW...

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**UnInformed Consent Executive Producer, Christy Diamond**, is a graduate of Seattle Pacific University, (1976). The last 30 years she has spent as CEO of several privately held corporations in the grocery trade, an entrepreneur, a financial consultant, reverse mortgage expert to both banks and consumers, and software development consulting with Fannie Mae, the King County Council, Washington State Insurance Commissioner's SHIBA program, Washington State Bar Association and the King County Bar Assoc. She has served on the Board of Trustees for Puget Consumer Coop in Seattle (a local natural health grocery store) and has been very active in the natural health industry since 1979.

In addition to her legal and financial expertise, Ms. Diamond has been serendipitously schooled and inspired in the art of investigative journalism over the past 30 years by close family friend and mentor, commentator investigative reporter and 14-time Emmy Award winner, Don McGaffin (1923 - 2005).

The concept of "UnInformed Consent"- *The Right to Know*, was founded by Ms. Diamond as an ongoing series of educational, investigative documentaries that gives the public factual information from well-researched data formats adhering to what was once considered standard journalism ethics. Her passions for consumer advocacy, social responsibility and good old fashion honesty are the motivation behind the cause.

UnInformed Consent now has developed into a futuristic news delivery model for more in-depth comprehensive news event coverage with internet delivery. Direct links to source material for those who wish to view further information as well as actual video bytes gives credible testimony to a topic.

In 2002 the much acclaimed pilot for "UnInformed Consent" – *Mercury, A Slow Death - Episode I*, about the safety of mercury in dental fillings and vaccines, was hand delivered to every US Congressperson in Washington DC along with Bill #1680 to ban the use of mercury in dental amalgam fillings. Its DVD is currently enjoyed an encore performance with the second reading of the Bill - [HR 4011](#) . The documentary's opening 2 minutes of live mercury vapor coming off an amalgam filling has caused a ripple effect which continues and has spread around the world.

Since that first documentary, she has produced another documentary *What Really Happened at the IOM?*. This DVD contains abstracts of each expert who testified at the in famous 2004 Institute of Medicine vaccine safety hearings.

She has also been very active producing numerous other shorter comprehensive coverage pieces on local issues such as Brightwater, land use, usurping of the *Open Public Meetings Act* within covert special interests in public-private partnerships circumventing public oversight. She believes education of the public is the key to a well-balanced information system.

Locally Ms. Diamond has used videotaping of public meetings to encourage open and candid government in area municipalities. She has videotaped virtually every city council meeting in her home town of Woodinville as well as many high profile court hearings and other pertinent public meetings. She has established [www.thewellingtontimes.org](http://www.thewellingtontimes.org) as an online edition of local issues. She is the proud recipient of WCOG's 2008 Key award for those efforts.

Diamond was the momentum behind Woodinville's implementation of broadcasting their public meetings.

To encourage others in transparency, Ms Diamond is currently developing the "Don McGaffin Nonfiction Documentary Film Festival" - The culmination of teaching journalists, researchers and filmmakers (any participant) the joy of community service through the sharing of their work and art with their collective locale.

What is the end result? To create a holistic community immersed in its common goals through joint education, sharing and the archival of its history.

Since we now have video delivery at our fingertips. Using film (and business) enthusiasts will make recordkeeping fun and interesting from beginning to end for the whole community – thus creating a union that serves to close the gap between citizen and community.

Instead of writing a history paper from a dry history author or video talking heads, our heirs will beam down to the library archives and experience a hologram with us making the history we are making right now.

Anyone interested in this project is welcome to contact Christy at the contact below.

Contact for Ms. Diamond: (425) 487 - 2358 or [info@uninformedconsent.org](mailto:info@uninformedconsent.org)

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